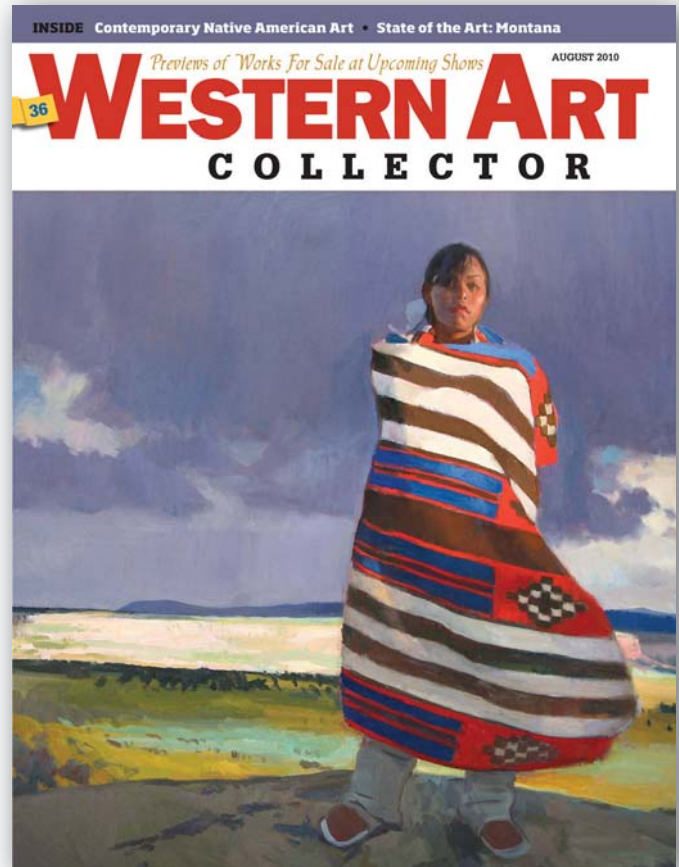


As seen in the
August 2010 issue of

WESTERN ART
COLLECTOR



UPCOMING GROUP SHOW

Up to 23 works
August 19-26, 2010

Mountain Trails Gallery
155 Center Street
Jackson, WY 83001
(307) 734-8150

SHOW LOCATION JACKSON, WY

ANDRZEJ SKORUT AND SHANNA KUNZ

The contemporary landscape

Mountain Trails Gallery in Jackson, Wyoming, presents *The Contemporary Landscape*, a two-person show featuring the rich and contemplative landscapes of **Andrzej Skorut** and **Shanna Kunz**.

Opening August 19 and hanging through August 26, there will be an opening reception Saturday, August 21, from 4 to 8 p.m.

Andrzej Skorut's vibrant and pensive landscapes contain elements of traditional formalism, yet his process is far from traditional.

His tools include brushes, sticks, textured fabrics, and anything else that might help him achieve surface interest.

"I believe in importance of the immediate visual impact of the painting; that one square inch of the painting should hold as much interest as the whole canvas," says Skorut. "Yet I also believe that deeper, honest meanings should lie beneath the surface, giving the viewer an opportunity to embark upon a personal voyage of discovery."

Born in Krakow, Poland, in 1969, Skorut

received his early art education at the Liceum Sztuk Plastycznych School of Art. He immigrated to the United States and received his BFA from the University of Utah in 1995. Using a wide variety of materials and a broad repertoire of skills, he layers his canvases with abstracted and energetic marks until a serene, representational image emerges.

"Although my paintings initially appear to be simple landscapes, further study shows them to be as abstract as they are representational," says Skorut. "It is this



Shanna Kunz, *Virginia River*, oil on canvas, 12 x 16"



Andrzej Skorut, *Spring with Stream*, oil, 38 x 45"



combination that inspires me."

For Shanna Kunz, this show will be an intimate look at some of her favorite locations in the Jackson and Yellowstone areas.

"I am drawn to the quiet places in nature, not necessarily site specific, but my interpretation of place," says Kunz. "The new work is more textural, more abstracted. It is about trees and their relationship with the land, the water and the elements that form them." 🌿

Shanna Kunz, *Stillwater Springs*, oil on canvas, 12 x 16"

For a direct link to the exhibiting gallery go to



www.westernartcollector.com